

Adam Thomas

Film editor

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SELECTED CREDITS

Feature Documentary

2023 **EDITOR/WRITER** – “Hong Kong Mixtape” Dir, San San F Young / Prod. Tigerlily Films

In Competition HotDocs

2023 **EDITOR** – “Stayers” Dir Julia Dahr / Pro. Differ Media (*in post production*)

2017 **EDITOR** – “Thank You For The Rain” Dir Julia Dahr / Prod. Banyak Films & Differ Media For ZDF/ARTE

In Competition CPH:DOX, HotDocs, Sheffield Doc Fest.

Jury Prize Winner Ethos Social Impact Media Awards (USA)

Short and Medium Documentary

2020 **EDITOR** - “No Ball Games” 14’ Dir. Charlotte Reagan / Prod. DMC Film for The Guardian

2020 **EDITOR** - “Kyrgyzstan’s Space School” 25’ San San F Young / Prod. Younger Productions for Al Jazeera English,

Winner Science Story of the Year Foreign Press Association

2019 **EDITOR** - “Someone Else’s War” 25’ Dir. Tom Huntingford & George Cowie / Prod. Superfolk Films for The Guardian

2019 **EDITOR** - “Hong Kong Free Press” 25’ Dir. San San F Young / Prod. Younger Productions for Al Jazeera English

2018 **EDITOR** – “The Last Storm” 20’. Dir. Liam Saint-Pierre / Prod. Foolish Monk Productions for

The New York Times

In competition Tribeca Film Festival

2018 **EDITOR** – “India’s Forbidden Love” 25’. Dir. Shanu Subra / Prod. Grain Media

Broadcast Al Jazeera Witness,

Nominated International EMMY

2018 **EDITOR** – “The Dry Valley” 29’. Dir. Julie Lunde Lillesaeter / Prod. Differ Media

Best Documentary Short, Nordic Docs 2018

2018 **EDITOR** – “The Husband School” 25’. Dir. Sam Liebmann / Prod. Black Leaf Films

Broadcast Al Jazeera Witness

2017 **EDITOR** – “The Infamous Chalk Girl” 25’. Dir. San San F Young / Prod. Younger Productions for
The Guardian

2017 **EDITOR** – “Broadband Bruce” 25’. Dir. San San F Young / Prod. Younger Productions
Broadcast Al Jazeera Witness

2016 **EDITOR** – “Refugees Got Talent” 25’. Dir. Theopi Skarlatos / Prod. Banyak Films
Broadcast Al Jazeera Witness

2016 **EDITOR** – “Rooftop Rebels” 25’. Dir. San San F Young / Prod. Younger Productions
Broadcast Al Jazeera Witness

2015 **EDITOR** – “Steal From The Capitalists” 25’. Dir. Yasmin Fedda / Prod. Banyak Films
Broadcast Al Jazeera

2015 **EDITOR** – “Critical Engineers” 25’. Dir. Ladan Anoushfar / Prod. Banyak Films
Broadcast Al Jazeera

2014 **EDITOR** – “The Master Planner and the Stone Mason” 24’. Dir. May Abdalla / Prod. Resolute Films
Broadcast Al Jazeera

2013 **EDITOR** – “Witness: Welcome to Hong Kong” 25’. Dir. San San F Young / Prod. Stampede
Broadcast Al Jazeera Witness

2013 **EDITOR** – “Invisible Borders” 25’. Dir. May Abdalla / Prod. Resolute Films
Broadcast Al Jazeera

2012 **EDITOR** – “Writing A Revolution” 25’. Dir. May Abdalla / Prod. Scottish Documentary Institute
Broadcast Al Jazeera

2012 **EDITOR** – “Balancing A Dream” 25’. Dir. Ling Lee / Prod. Bethnal Films
Broadcast Al Jazeera Witness
Mail On Sunday TV Pick of the Day

2011 **EDITOR** – “Miles Apart” 42’. Dir. Ling Lee / Prod. NFTS
Winner Best Student Film, One World Media Awards

2010 **EDITOR** – “This Body” 3’. Dir. Ling Lee / Prod. NFTS
In Competition South China Film Festival

2009 **EDITOR** – “Parallel Lives” 15’. Dir. Kristof Bilsen / Prod. NFTS
Selected Open City Doc Fest

Development Editor

2018 **EDITOR** – “Whale Like Me” Dir, Malcolm Wright / Prod. Quiet Heart Films (in post production)

2018 **EDITOR** – “Agents Of The Bleeding Edge” Dir. Mette Reitzel / Prod. Banyak Films (in production)

Short and Medium Fiction

2012 **EDITOR** – “Panic Buddy”. Dir. Robert McKillop / Prod. Electric Ballroom Productions

2011 **EDITOR** – “Tongo The Tortoise”. Dir. Nandita Jain / Prod. Nickelodeon

2011 **EDITOR** – “Au Revoir Monkeys” 30’. Dir. Janis Nords / Prod. NFTS

In Competition Fuji Shorts 2011

2011 **EDITOR** – “Kahanikar” 9’. Dir. Nandita Jain / Prod. NFTS

Winner Best Animation, L.A. Shorts Fest 2011

Selected Edinburgh Film Festival 2011

2010 **EDITOR** – “Remnants” 16’. Dir. Andrea Harkin / Prod. NFTS

In Competition London Film Festival 2010

2009 **EDITOR** – “Freedom Day” 14’. Dir. Janis Nords / Prod. NFTS

In Competition Fuji Shorts 2010

2005 **EDITOR** – “Double Helix” 14’. Dir Andrew Visser / Prod. SIAD

Winner, NAHEMI/Kodak Prize for Creative Filmmaking - Brief Encounters

Clients for Shorts, Commercials and Branded Content Include

Channel 4 News / Google / Tate Galleries / GQ Magazine/ Wired Magazine / Samsung / Red Bull

Further Relevant Experience

Film Editing Tutor, National Film and Television School. 2011 – Ongoing.

BFI NETWORK X BAFTA CREW

Education

M.A with Distinction in Film Editing. The National Film and Television School. 2009-2011

1st Class B.A.(hons) Film and Video Production. Surrey Institute of Art and Design. 2002-2005

Skills

Offline Editing Avid, Premiere, Final Cut Pro

Good knowledge of entire post-production workflow